

Fanshawe College

## FIRST: Fanshawe Innovation, Research, Scholarship, Teaching

---

Documentation (Approvals etc...)

Advanced Filmmaking

---

2017

### AFM1 BRT3 COR3 PHT1 Curriculum Modification for 2017-18

Fanshawe College

Follow this and additional works at: [https://first.fanshawec.ca/cae\\_contemporarymedia\\_advfilm\\_documentation](https://first.fanshawec.ca/cae_contemporarymedia_advfilm_documentation)

---

# CURRICULUM MODIFICATION REQUEST FORM

## COURSE OR PROGRAM CURRICULUM "RATIONALE FOR CHANGE"

### Program Requiring Changes

Program Title: Advanced Film Making, Broadcasting – TV & Film Prod, Broadcasting – TV & Film Prod(Collab), Public Relations – Corporate Communications, Photography		
Program Number: AFM1, BRT3, BRT4, COR3, PHT1	Date Submitted: 5/1/2017	
Dean responsible for program: Helen Pearce	Chair: Rob Carver	
Credential Provided: <input type="checkbox"/> Declaration of Academic Achievement <input type="checkbox"/> Local Certificate <input type="checkbox"/> Ontario College Certificate <input type="checkbox"/> Diploma <input type="checkbox"/> Advanced Diploma <input type="checkbox"/> Grad Certificate <input type="checkbox"/> Degree <input type="checkbox"/> Apprenticeship		
Program Intakes: <input checked="" type="checkbox"/> F <input type="checkbox"/> W <input type="checkbox"/> S   Other:	Catalogue Year(s) Impacted: 20178	
Residency Requirement: <input type="checkbox"/> Met or <input type="checkbox"/> Not Met	Date of Last Program Review: N/A	
<div style="display: flex; justify-content: space-between; padding: 10px;"> <span><i>I have read the reasons for the change and...</i></span> <span><i>Signature and date</i></span> </div>		
Dean of Faculty (responsible for program):	<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	<i>Helen Pearce May 8, 2017</i>
Dean of Faculty (impacted by change):	<input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
Dean of Faculty (impacted by change):	<input type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	
Senior Vice President Academic (required for major changes and late DAs):	<input checked="" type="checkbox"/> Approve <input type="checkbox"/> Do Not Approve	<i>May 10/17</i>
Director, Centre for Academic Excellence:	<input checked="" type="checkbox"/> Supports <input type="checkbox"/> Does Not Support	<i>Judy Geddes May 10/17</i>
Office of the Registrar:	<input type="checkbox"/> Supports <input type="checkbox"/> Does Not Support	

*Please answer each of the questions below, if applicable. Missing or incomplete information may delay review of the proposed changes.*

**1.0 Describe proposed change(s). Complete Appendix A (if necessary) and amend SDAR (Refer to Appendix C).**

The safety course was introduced to assist employers in transitioning to new requirements in the amended Occupational Health and Safety Act, requiring employers to provide the same workplace safety training for unpaid workers as they would for employees. The intent was to provide basic training to assist those employers who might not be aware of the changes or have the resources in place to provide the training.

Many schools in the college have already opted out of this training, finding it redundant to training provided by employers. The same holds true for the School of Contemporary Media.

The training is not legally required by Fanshawe, and is not tied to any learning outcomes or essential employability skills for any of our programs. Going forward, we will advise employers of their obligation to provide this training for students on placement, and that we do not provide any training of our own.

**2.0 Reason/Rationale for Changes**

**2.1 The reason for the change is based on:**

- ☐ A recent program review
- ☐ College Advisory Committee feedback
- ☐ Program Advisory Committee feedback
- ☐ Student feedback
- ☐ KPI results
- ☐ Accreditation or other regulatory requirements
- ☐ Shared curriculum
- ☐ Trends in the field/industry
- ☒ Other (please describe): Course is no longer required as explained in the rationale.

**2.2 Does the change support the College's Strategic Framework (mission, vision, values)?**

- ☒ Yes
- ☐ No (If no, please explain)

**2.3 What strategic goal(s) does the proposed change support?**

- ☐ Goal 1 - Enrolment growth
- ☐ Goal 2 - Flexible delivery options

- ☒ Goal 3 - Premier student experience
- ☐ Goal 4 - Sustainable College life

### 3.0 Students

3.1 Will the change affect the cost of the program for students?

- ☐ Yes
- ☒ No

3.2 If yes, there will be an additional cost for:

- ☐ Materials (Include details):
- ☐ Equipment (Include details):
- ☐ Other (Please describe):

### 4.0 Program Learning Outcomes

4.1 Will the proposed change meet the Program Vocational Learning Outcomes? (Complete Appendix B and mark the changes in the mapping [e.g. red font])

- ☒ Yes
- ☐ No

4.2 Are there any implications related to progression because of pre-requisite courses (and/or co-requisite courses)?

- ☒ No
- ☐ Yes (If yes, please explain)

### 5.0 Relationships with Other Programs

5.1 Are any of the courses impacted by the change provided by another School (e.g., SLLS, LKSB) and/or delivered at another campus?

- ☒ No
- ☐ Yes

5.2 What Schools/Campuses will be impacted by the proposed change?

- ☐ School of Information Technology
- ☐ Lawrence Kinlin School of Business
- ☐ School of Tourism and Hospitality
- ☐ School of Health Sciences
- ☐ School of Human Services
- ☐ School of Nursing
- ☐ School of Public Safety
- ☐ School of Contemporary Media
- ☐ School of Design

- ☐ School of Language and Liberal Studies
- ☐ Norton Wolf School of Aviation Technology
- ☐ School of Applied Sciences and Technology
- ☐ Donald J. Smith School of Building Technology
- ☐ School of Transportation Technology
- ☐ Continuing Education
- ☐ Simcoe/Norfolk Regional Campus
- ☐ St Thomas/Elgin Regional Campus
- ☐ Woodstock/Oxford Regional Campus
- ☐ Huron/Bruce Regional Sites

5.3 Will the change affect pathway agreements (e.g., bridging, articulations, laddering, advanced standing) with other Fanshawe program(s) and/or other institution(s)?  
(Refer to the pathway agreements listed here: <http://transferagreements.fanshawec.ca/>)

- ☒ No
- ☐ Yes (If yes, indicate when you will notify the other Fanshawe program(s) and/or other institution(s) and the Pathways Coordinator in the Centre for Academic Excellence of the change)

5.4 If this program is a Co-Operative Education program, will the proposed change impact Co-op?

- ☐ No
- ☐ Yes (If yes, consult with the Co-op office prior to submission)

## 6.0 Resource Implications of Proposed Changes

6.1 Will the proposed change have staffing implications?

- ☒ No
- ☐ Yes (If yes, please explain)

6.2 Will the proposed change impact any of the Enabling areas?

- ☒ No
- ☐ Yes (If yes, please explain)

6.3 Will the proposed change affect space and/or technology requirements?

- ☒ No
- ☐ Yes (If yes, please explain)

## 7.0 General College Requirements

7.1 Are changes consistent with Colleges policies?

- ☒ Yes  
☐ No (If no, please explain)

7.2 Indicate:

- i) Total program hours before proposed change: 2 hrs removed from each program  
 ii) Total program hours after proposed change: \_\_\_\_\_  
 iii) Level(s) in which the proposed change(s) occurs: levels 1 & 2

7.2.1 Are the total program hours consistent with the requirements as listed below?

- ☒ Yes  
☐ No (If no, please explain)

<b>Local Certificate</b> - 300 hours	<b>Ontario College Certificate</b> - 600 hours
<b>Diploma</b> - 1200 to 1400 hours	<b>Advanced Diploma</b> - 1800 to 2000 hours
<b>Graduate Certificate</b> - 600 hours	

7.3 Will the program meet the General Education requirements (Policy 2-B-02) as listed below?

- ☐ No  
☒ Yes

<b>Local Certificate, Ontario College Certificate and Graduate Certificate</b> - none required)	<b>Diploma</b> - 3 required (minimum of 1 must be an elective)	<b>Advanced Diploma</b> - 4 required (minimum of 2 must be electives)
---	--	---

7.4 Will the program have 25% distinct curriculum to meet the Residency Requirement of 25% credit units? Consider all pathway agreements (e.g., bridging, internal articulations, laddering, advanced standing) with other Fanshawe programs and/or other institutions.

- ☐ No  
☒ Yes

**Note:** In accordance with POLICY NUMBER: 2-B-17 Graduation from Approved College Programs

...to be eligible for any College Credential a student must be enrolled and complete at least 25% of that program's credit units at Fanshawe College, unless stipulated differently by other approving bodies such as the Postsecondary Education Quality Assessment Board (PEQAB).

## Degree Audit Report

Catalog: 2017/2018

<b>Program:</b> AFM1	<b>Name:</b> Advanced Filmmaking
<b>Department:</b> COM - Contemporary Media	
<b>Academic Level:</b> PS	
<b>CCD:</b> 7 - 2AcadSem/600-700 hrs	
<b>Grade Scheme:</b> LG2	
<b>Major:</b> AFM1 - Advanced Filmmaking	<b>Div:</b> COM - School of Contemporary Media
<b>Co-Op Indicator:</b> N/A	

## Academic Program Requirement

<b>Total Credits:</b> 51.90	<b>Residency Reqmt:</b> 13.00
<b>GPA Requirement:</b> 2.000	<b>Residency Reqmt GPA:</b> 2.000
<b>Minimum Grade:</b> D	

## Academic Requirement: AFM1.17 Advanced Filmmaking

**Major:** AFM1  
**Grade Scheme:** LG2  
**Minimum GPA:** 2.00000  
**Minimum Grade:**

## Subrequirement: Level 1

Take all of the following Mandatory Courses:

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
FILM-6001	Documentary Film History & Theory	30.00	2.00	
BUSI-6004	The Business of Media	30.00	2.00	
COMM-6012	Writing for Media	45.00	3.00	
FILM-6019	The People & the Process	30.00	2.00	
FILM-6016	Cinematography 1	60.00	2.00	
FILM-6004	Editing 1	45.00	1.50	
FILM-6020	Production 1	105.00	5.50	
FILM-6021	Production Sound	30.00	2.00	

## Subrequirement: Level 2

Take all of the following Mandatory Courses:

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
FILM-6015	Canadian Narrative Cinema	30.00	2.00	
DEVL-6013	Career Planning	30.00	2.00	
MKTG-6014	Marketing & Distribution	30.00	2.00	
FILM-6008	Production Logistics	30.00	2.00	
FILM-6017	Cinematography 2	60.00	2.00	
FILM-6010	Editing 2	45.00	1.50	
FILM-6011	Directing	30.00	1.00	
FILM-6022	Production 2	105.00	5.50	
<del>SFTY-1056</del>	<del>General Health &amp; Safety-Field Placement</del>	<del>2.00</del>	<del>0.00</del>	<del></del>

Remove

## Subrequirement: Level 3

Take all of the following Mandatory Courses:

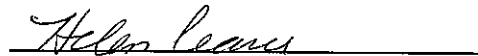
		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
FILM-6013	Production 3	160.00	5.50	
FILM-6014	Internship/Capstone Independent Study	320.00	8.40	

## Degree Audit Report


**Subrequirement:** Program Residency


Students Must Complete a Minimum of 13 credits in this program at Fanshawe College to meet the Program Residency requirement and graduate from this program

  
Approved By Chair/Manager:


  
Approved by Dean:

General Education Approved By(as appropriate):

  
Department and Date:

  
Date:

Date:

  
May 10/17



## Degree Audit Report

Catalog: 2017/2018

Program: BRT3

Name: Broadcasting - Television and Film  
Production

Department: COM - Contemporary Media

Academic Level: PS

CCD: 8 - 4AcadSem/1200-1400hrs

Grade Scheme: LG2

Major: BRT3 - Broadcasting - TV &amp; Film Prod

Div: COM - School of Contemporary Media

Co-Op Indicator: N/A

## Academic Program Requirement

Total Credits: 80.90

Residency Reqmt: 21.00

GPA Requirement: 2.000

Residency Reqmt GPA: 2.000

Minimum Grade: D

## Academic Requirement: BRT3.17 Broadcasting - Television and Film Production

Major: BRT3

Grade Scheme: LG2

Minimum GPA: 2.00000

Minimum Grade:

## Subrequirement: Level 1

Take all of the following Mandatory Courses:

(See Additional Requirement and Gen Ed - Electives below  
for Level 1/2)

		Total Hours	Total Credits	GE
WRIT-1037	Reason & Writing 1-Contemporary Media	45.00	3.00	
TVSN-1079	TV Production & Applied Theory 1	60.00	3.00	
FILM-1018	Film Production & Applied Theory 1	60.00	3.00	
MKTG-1085	Media, Sales, Marketing & Promotion 1	45.00	3.00	
TVSN-1077	Production Mgmt & Writing for Media 1	45.00	3.00	
TVSN-1078	Editing & Graphics for TV & Film 1	45.00	3.00	
MMED-1042	Media Today	45.00	3.00	
<del>SFTY-1056</del>	<del>General Health &amp; Safety-Field-Placement</del>	<del>2.00</del>	<del>0.00</del>	** Remove

## Subrequirement: Level 2

Take all of the following Mandatory Courses:

(See Additional Requirement and Gen Ed - Electives below  
for Level 1/2)

		Total Hours	Total Credits	GE
COMM-3075	Communications for Media	45.00	3.00	
TVSN-3018	TV Production & Applied Theory 2	60.00	3.00	
FILM-3018	Film Production & Applied Theory 2	60.00	3.00	
TVSN-3020	Editing & Graphics for TV & Film 2	45.00	3.00	
TVSN-3019	Production Mgmt & Writing for Media 2	45.00	3.00	
MKTG-3039	Media, Sales, Marketing & Promotion 2	45.00	3.00	

## Subrequirement: Level 3

Take all of the following Mandatory Courses:

Group 1

		Total Hours	Total Credits	GE
TVSN-3022	Editing & Graphics for TV & Film 3	45.00	3.00	
TVSN-1080	Commercial/Corporate Video Production 1	75.00	3.00	
FILM-1001	Film Criticism 1	45.00	3.00	**

**Degree Audit Report**

DEVL-5004	Career Development	45.00	3.00
-----------	--------------------	-------	------

## Group 2

Take TVSN-3021 or FILM-3019

		Total Hours	Total Credits	GE
TVSN-3021	TV Production & Media Operations 1	135.00	6.00	
FILM-3019	Filmmaking 1	135.00	4.50	

**Subrequirement: Level 4**

Take all of the following Mandatory Courses:

## Group 1

		Total Hours	Total Credits	GE
TVSN-3017	Entrepreneurship for Media Communication	45.00	3.00	
TVSN-5013	Commercial/Corporate Video Production 2	60.00	3.00	
TVSN-5012	Editing & Graphics for TV & Film 4	60.00	3.00	
TVSN-5010	Production Mgmt & Writing for Media 3	60.00	3.00	

## Group 2

Take TVSN-5014 or TVSN-5015

		Total Hours	Total Credits	GE
TVSN-5014	Industry Internship	160.00	4.40	
TVSN-5015	Capstone Project	160.00	4.40	

## Group 3

Take TVSN-5011 or FILM-5005

		Total Hours	Total Credits	GE
TVSN-5011	TV Production & Media Operations 2	90.00	3.00	
FILM-5005	Filmmaking 2	90.00	3.00	

**Subrequirement: Additional Requirement**

Normally taken in Level 1 or 2

		Total Hours	Total Credits	GE
FLDP-1009	Field Placement 1	85.00	3.00	

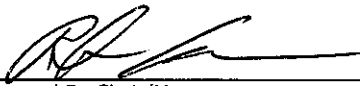
**Subrequirement: Gen Ed - Electives**

Take 3 General Education Credits -

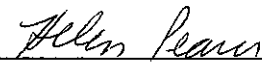
Normally taken in Level 1 or 2

**Subrequirement: Program Residency**

Students Must Complete a Minimum of 21 credits in this program at Fanshawe College to meet the Program Residency requirement and graduate from this program

  
 Approved By Chair/Manager:

MAY 8/17  
 Department and Date:

  
 Approved by Dean:

May 8 2017  
 Date:

General Education Approved By(as appropriate):

Date:

TS  
 May 10/17

## Degree Audit Report

Catalog: 2017/2018

Program: BRT4

Name: Broadcasting-Television and Film  
Production-(Collaborative)

Department: COM - Contemporary Media

Academic Level: PS

CCD: 8 - 4AcadSem/1200-1400hrs

Grade Scheme: LG2

Major: BRT4 - Broadcasting-TV &amp; Film(collab

Div: COM - School of Contemporary Media

Co-Op Indicator: N/A

## Academic Program Requirement

Total Credits: 83.90

Residency Reqmt: 21.00

GPA Requirement: 2.000

Residency Reqmt GPA: 2.000

Minimum Grade: D

## Academic Requirement: BRT4.17 Broadcasting - Television and Film (collaborative)

Major: BRT4

Grade Scheme: LG2

Minimum GPA: 2.00000

Minimum Grade:

## Subrequirement: Level 1

Take all of the following Mandatory Courses:

(See Additional Requirement below for Level 1/2)

		Total Hours	Total Credits	GE
MKTG-1085	Media, Sales, Marketing & Promotion 1	45.00	3.00	
TVSN-1079	TV Production & Applied Theory 1	60.00	3.00	
FILM-1018	Film Production & Applied Theory 1	60.00	3.00	
TVSN-1077	Production Mgmt & Writing for Media 1	45.00	3.00	
TVSN-1078	Editing & Graphics for TV & Film 1	45.00	3.00	
POLI-7002	Mapping Media & Cultural Theory-Uwo	45.00	3.00	**
<del>SEFY-1056</del>	<del>General Health &amp; Safety-Field Placement</del>	<del>2.00</del>	<del>0.00</del>	

Remove

## Subrequirement: Level 2

Take all of the following Mandatory Courses:

(See Additional Requirement below for Level 1/2)

		Total Hours	Total Credits	GE
TVSN-3018	TV Production & Applied Theory 2	60.00	3.00	
FILM-3018	Film Production & Applied Theory 2	60.00	3.00	
TVSN-3020	Editing & Graphics for TV & Film 2	45.00	3.00	
TVSN-3019	Production Mgmt & Writing for Media 2	45.00	3.00	
POLI-7001	Political Economy of Media UWO	45.00	3.00	**
MKTG-3039	Media, Sales, Marketing & Promotion 2	45.00	3.00	

## Subrequirement: UWO Subrequirement 1

Take the following Mandatory Course:

(in addition to full-time course load @ UWO)

		Total Hours	Total Credits	GE
TVSN-1073	MTP Television Production	45.00	3.00	
SOCI-7011	The Meaning of Technology-UWO	45.00	3.00	**

## Subrequirement: UWO Subrequirement 2

Take the following Mandatory Course:

(in addition to full-time course load @ UWO)

## Degree Audit Report

		Total Hours	Total Credits	GE
TVSN-5008	MTP Television Production 2	45.00	3.00	
HIST-7002	History of Communication-UWO	45.00	3.00	**

**Subrequirement: Level 3**

Take all of the following Mandatory Courses:

## Group 1

		Total Hours	Total Credits	GE
TVSN-3022	Editing & Graphics for TV & Film 3	45.00	3.00	
TVSN-1080	Commercial/Corporate Video Production 1	75.00	3.00	
DEVL-5004	Career Development	45.00	3.00	

## Group 2

Take TVSN-3021 or FILM-3019

		Total Hours	Total Credits	GE
TVSN-3021	TV Production & Media Operations 1	135.00	6.00	
FILM-3019	Filmmaking 1	135.00	4.50	

**Subrequirement: Level 4**

Take all of the following Mandatory Courses:

## Group 1

		Total Hours	Total Credits	GE
TVSN-3017	Entrepreneurship for Media Communication	45.00	3.00	
TVSN-5013	Commercial/Corporate Video Production 2	60.00	3.00	
TVSN-5012	Editing & Graphics for TV & Film 4	60.00	3.00	
TVSN-5010	Production Mgmt & Writing for Media 3	60.00	3.00	

## Group 2

Take TVSN-5014 or TVSN-5015

		Total Hours	Total Credits	GE
TVSN-5014	Industry Internship	160.00	4.40	
TVSN-5015	Capstone Project	160.00	4.40	

## Group 3

TVSN-5011 or FILM-5005

		Total Hours	Total Credits	GE
TVSN-5011	TV Production & Media Operations 2	90.00	3.00	
FILM-5005	Filmmaking 2	90.00	3.00	

**Subrequirement: Additional Req'ment**

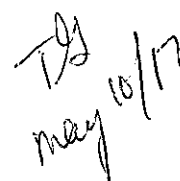
Normally taken in Level 1 or 2

		Total Hours	Total Credits	GE
FLDP-1009	Field Placement 1	85.00	3.00	

**Subrequirement: Program Residency**

Students Must Complete a Minimum of 21 credits in this program at Fanshawe College to meet the Program Residency requirement and graduate from this program





**Degree Audit Report**

Approved By Chair/Manager:

*Aileen Pearce*  
Approved by Dean:

Department and Date:

*May 8, 2017*  
Date:

General Education Approved By(as appropriate):

Date:

## Degree Audit Report

Catalog: 2017/2018

Program: COR3

Name: Public Relations - Corporate Communications

Department: COM - Contemporary Media

Academic Level: PS

CCD: 7 - 2AcadSem/600-700 hrs

Grade Scheme: LG2

Major: COR3 - Public Relations-Corporate Com

Div: COM - School of Contemporary Media

Co-Op Indicator: N/A

## Academic Program Requirement

Total Credits: 46.00

Residency Reqmt: 12.00

GPA Requirement: 2.000

Residency Reqmt GPA: 2.000

Minimum Grade: D

## Academic Requirement: COR3.17 Public Relations - Corporate Communications

Major: COR3

Grade Scheme: LG2

Minimum GPA: 2.00000

Minimum Grade:

## Subrequirement: Level 1

Take all of the following Mandatory Courses:

		Total Hours	Total Credits	GE
COMP-6041	Design Principles in Digital Media 1	45.00	3.00	
COMP-6042	Internet Marketing	45.00	3.00	
CORP-6006	Trends & Technologies in PR	45.00	3.00	
CORP-6009	Professional Presentation Skills	45.00	3.00	
PBRL-6014	Professional Practice & Ethics	45.00	3.00	
PBRL-6016	Strategic Public Relations	45.00	3.00	
COMM-6025	Strategic Communication Planning	45.00	3.00	
<del>SFTY-1056</del>	<del>General Health &amp; Safety Field Placement</del>	<del>2.00</del>	<del>0.00</del>	

Remove

## Subrequirement: Level 1 Add'l Reqmt

Take the following Mandatory Course (Minimum Grade of C):

		Total Hours	Total Credits	GE
PBRL-6003	Writing for Public Relations	45.00	3.00	

## Subrequirement: Level 2

Take all of the following Mandatory Courses:

		Total Hours	Total Credits	GE
COMP-6043	Design Principles in Digital Media 2	45.00	3.00	
PBRL-6017	Integrated Marketing & Communications	45.00	3.00	
PBRL-6013	Specializations in PR	45.00	3.00	
PBRL-6018	Media Relations & Crisis Communications	45.00	3.00	
FLDP-6010	Field Placement	243.00	7.00	

## Subrequirement: Level 2 Add'l Reqmt

Take the following Mandatory Course (Minimum Grade of C):

		Total Hours	Total Credits	GE
PBRL-6019	Writing for Public Relations 2	45.00	3.00	

## Subrequirement: Program Residency

**Degree Audit Report**

Students Must Complete a Minimum of 12 credits in this program at Fanshawe College to meet the Program Residency requirement and graduate from this program.

  
Approved By Chair/Manager:

COM MAY 8/17  
Department and Date:

  
Approved by Dean:

MAY 8 2017  
Date:

General Education Approved By(as appropriate):

Date:

*may 10/17*

## Degree Audit Report

Catalog: 2017/2018

<b>Program:</b> PHT1	<b>Name:</b> Photography
<b>Department:</b> COM - Contemporary Media	
<b>Academic Level:</b> PS	
<b>CCD:</b> 8 - 4AcadSem/1200-1400hrs	
<b>Grade Scheme:</b> LG2	
<b>Major:</b> PHT1 - Photography	<b>Div:</b> COM - School of Contemporary Media
<b>Co-Op Indicator:</b> N/A	

## Academic Program Requirement

<b>Total Credits:</b> 69.30	<b>Residency Reqmt:</b> 18.00
<b>GPA Requirement:</b> 2.000	<b>Residency Reqmt GPA:</b> 2.000
<b>Minimum Grade:</b> D	

## Academic Requirement: PHT1.17 Photography

**Major:** PHT1  
**Grade Scheme:** LG2  
**Minimum GPA:** 2.00000  
**Minimum Grade:**

## Subrequirement: Level 1

Take all of the following Mandatory Courses:

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
WRIT-1037	Reason & Writing 1-Contemporary Media	45.00	3.00	
PHOT-1062	Practical Photography 1	45.00	2.50	
PHOT-1072	Lighting Techniques	45.00	3.00	
PHOT-1007	Creative Design for Photo I	45.00	3.00	
PHOT-1008	Production Techniques 1	45.00	3.00	
PHOT-1064	Photography Science & Theory 1	45.00	3.00	

## Subrequirement: Level 2

Take all of the following Mandatory Courses:

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
COMM-3075	Communications for Media	45.00	3.00	
PHOT-1063	Practical Photography 2	45.00	2.50	
PHOT-3028	Lighting Techniques 2	45.00	3.00	
PHOT-1015	Creative Design for Photo II	45.00	3.00	
PHOT-1016	Production Techniques II	45.00	3.00	
PHOT-1065	Photography Science & Theory 2	45.00	3.00	
PHOT-1058	Photography and the Arts	45.00	3.00	
<del>SFTY-1056</del>	<del>General Health &amp; Safety Field Placement</del>	<del>2.00</del>	<del>0.00</del>	<i>Remove</i>

## Subrequirement: Level 3

Gen Ed - See requirement below

Take all of the following Mandatory Courses:

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
MKTG-3004	Marketing	30.00	2.00	
PHOT-3018	Practical Photography 3	45.00	2.50	
PHOT-3026	Commercial Photography	45.00	3.00	
PHOT-3019	Digital Workflow	45.00	2.50	
PHOT-3020	Production Techniques 3	30.00	1.50	
PHOT-1073	Self-Promotion & Portfolio Development	45.00	2.50	

## Subrequirement: Level 4



**Degree Audit Report**

Gen Ed - See requirement below

Take all of the following Mandatory Courses:

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
MGMT-3003	Small Business Management	30.00	2.00	
PHOT-3023	Practical Photography 4	45.00	2.50	
PHOT-3024	Portrait Photography	45.00	2.50	
PHOT-1060	Photo Ethics & Issues	45.00	3.00	
PHOT-3022	Videography for Photographers	45.00	2.50	

**Subrequirement:** Add'l Req

Take the following Mandatory Course:

Normally taken in Level 3 or 4

		<b>Total Hours</b>	<b>Total Credits</b>	<b>GE</b>
FLDP-1013	Field Placement	30.00	1.80	

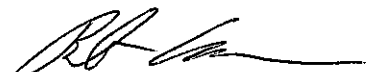
**Subrequirement:** Gen Ed - Electives

Take 3 General Education Credits -


Normally taken in Level 3 or 4

**Subrequirement:** Program Residency

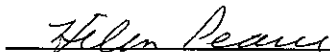
Students Must Complete a Minimum of 18 credits in this program at Fanshawe College to meet the Program Residency requirement and graduate from this program



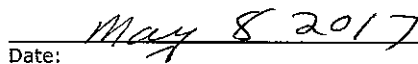
Approved By Chair/Manager:



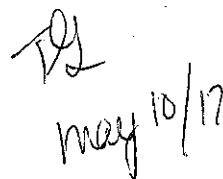
Department and Date:



Approved by Dean:



Date:



General Education Approved By(as appropriate):

Date: